

COMPOUND WORDS

Compound words are very frequent in Neo. They are formed by simple joining, but a hyphen can always be used to help the reader who is new to Neo, and when the resulting compound word seems too long:

bona good, **kor** heart: **bonkor** good-heartedness, **bonkora** good-hearted;
bona good, **vol** will: **bonvol** goodwill, **bonvola**, **-e** goodwilling, -ly;
mala bad: **malkore** ill-naturedly; **malvol** ill-will;
skol school, **maestro** teacher: **skolmaestro** schoolmaster;
dorfo village, **klezo** church: **dorfoklezo** village church;
art art, **istor** history: **artistor** art-history;
Artistor-Skol Art-History School;
enta whole, **kor** heart: **entakore** whole-heartedly;
amor love, **pen** sorrow: **amorpen** love-sorrow;
menso dining, **car** car: **mensocar** dining-car

When writing compound words, it is suggested, as soon as the word seems too long, or as soon as there is a danger of confusion, we separate the composing words with a hyphen: **skol-maestro**, **art-istor**, **dorfo-klezo**, **menso-car**.

Compound words have two or more stresses, each composing word keeping its own stress: **dórfoklézo**, **árt-istór-skól**, **skólmaéstro**.

English compound words as “cigarette-holder”, “cross-bearer”, “pen-holder”, “pen-wiper”, “windscreen-wiper” are translated in Neo either directly (with **-er** for a person, **-il** for a tool): **sigaret-portil** (sigaretil), **kruz-porter**, **plum-tenil**, **plum-shugil**, **vitrel-shugil**, or by using the infinitive: **porti-sigaret**, **portikruz**, **teniplum** (plumil), **shugiplum**, **shugivitrel**.

The English idiom “from day to day”, “from year to year”, and so on, is shrunk in Neo to single words comprising the initial syllable and the whole word: **idide** from day to day, **ananye** from year to year, **vekveke** from week to week, **benbene** better and better, **malpize** from bad to worse.

This useful device can be extended to adjectival (ending **-a**) and to verbal (ending **-i**, etc.) usage: **letleta** smaller and smaller; **letleti** to become smaller and smaller; **ladlada** uglier and uglier; **oldoldi** to grow older and older.

So konstatar un idida melazo.	A day to day improvement is ascertained.
Et land far ananya progres.	This country is making a year to year progress.
Viv ye shirshira.	Life is there more and more expensive.
Nun il melmelar.	He is now doing better and better.
Il melar idide.	He is getting better from day to day.
El nusnuser indide.	She is growing prettier and prettier from day to day.
Nos adsir al orora pizazo del situo.	We witnessed the hour to hour deterioration of the situation.

The idioms “black-haired girl”, “the with the gray glove”, “the woman with the green gown” are also translated by a compound word: **lo nerkapla fel**, **lo grizganta vir**, **lo verdroba dam**.

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